### **Purpose of study**

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Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

#### Year 1 Learning

• know about the work of a range of artists, craft makers and designers, describing the differences and similarities and making links to their own work.

Van Gogh – Plants Theme Paul Klee & Aboriginal Art – Around the World Theme Henry Moore – Sculpture Theme Freddy Gilroy artist

- s use a range of materials creatively to design and make products. On going in continuous provision
  - use drawing painting and sculpture to develop and share their ideas, experiences and imagination On going in continuous provision, Art and sculpture theme
  - develop art and design techniques in using colour, pattern, texture, line, shape, form and space
     On going through continuous provision

Daniella an at different		•	Collage	Print	Textile
Draw lines of different shapes and thickness using 2 different grades of pencil Ourselves Theme     Communicate something about themselves in their drawing Ourselves Theme	Choose to use thick and thin brushes as appropriate Ourselves Theme  Paint a picture of something they can see Plants Theme Toys Theme  Name the primary and secondary colours and begin to colour mix Ourselves Theme  Communicate something about themselves in their painting Plants Theme	Make different kinds of 3D shapes Sculpture theme     Cut, roll and coil materials such as clay, dough or plasticine Sculpture theme     Add texture by using tools     Sculpture Theme	Cut and tear paper and card for their collages     Materials Theme     Gather and sort the materials they will need     Materials Theme	Print with sponges, vegetables and fruit onto paper and textile Let's Celebrate Theme  Design own printing block Let's Celebrate Theme Sculpture Theme  Create a repeating pattern Let's Celebrate Theme Sculpture Theme	Sort threads and fabrics by colour and texture Materials theme     Weave with fabric and thread     Materials Theme

Wet Art - sensory paint, watercolour paint, powder paint, poster paint Dry Art - wax crayons, pastels, felt pens, chalk, collage, drawing/pencils

Drawing: Pattern, texture, line, shade, sketch, shadow

Painting: Primary colour, Secondary colour, tone, shade, dark, light, brush tip, palate

3D and sculpture: sculpture, design, mould, roll, coil, cut, texture, join, flatten, abstract, figure

Collage: Cut, tear, join, texture, sew, Print: print, printing block, pattern

Technique, art, gallery, artist, resources, collaborate.

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Peasholm/beach visit
Using different art equipment

#### **Year 2 Learning**

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know about the work of a range of artists, craft makers and designers, describing the differences and similarities and making links to their own work.

(Georgia O'Keeffe) Yayoi Kusama- Living Things Theme Kandinsky- colour mixing

John Piper- collage

Bernard Leach (British Potter)

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- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop art and design techniques in using colour, pattern, texture, line, shape, form and space

Drawing	Painting	3D & Sculpture	Collage	Print	Textile
<ul> <li>Use 3 different grades of pencil in their drawing</li> <li>Use charcoal pencil and pastels</li> <li>Create different tones using light and dark</li> <li>Show patterns and texture in their drawings</li> <li>Use a viewfinder to focus on a specific part of an artefact before drawing it</li> <li>Living Things Theme</li> <li>Seaside theme (beach objects)</li> <li>Great Fire of London Autumn 2</li> </ul>	Mix paint to create all the secondary colours  Predict outcomes of colour mixing  Make own brown  Make tints by adding white and tones by adding black  Living Things Theme Yayoi Kusama artist Summer 1  Great Fire of London (dark to light fire shades)Colour mixing. Make Brown to paint houses  Kandinski artist focus, Colour wheel Autumn 2  Famous People Watercolours	Make a clay pot     Join two finger pots together     Add line and shape to their work  New Theme? Making a Gift  Bernard Leach artist Spring  1	<ul> <li>Create individual and group collages</li> <li>Use different kinds of materials on their collage and explain why</li> <li>Use repeated patterns in their collage</li> <li>Weather Theme linked to seasons and hot and cold places</li> <li>Famous People</li> <li>Seasides (John Piper) artist</li> <li>Autumn1, Spring 2, Summer 2</li> </ul>	Create a print using pressing, rolling, rubbing and stamping     Make a printing block     Make a two colour print     Missing Explorer Theme     Making Cards - Printing     Spring 1	Sort threads and fabrics by colour and texture     Weave with fabric and thread     Comparing Places Theme     Spring 2

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Shade, sketch, contrast, detail, technique, blend, texture, pattern, mix, tint, tone, 3d, sculpture, join, mould, shape, score, mark, primary, secondary, print, press, roll, stamp, weave, evaluate

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Beach Visit – Sand Sculptures
Making annual cards (Mother's Day Father's Day, Easter, Christmas)

#### **Year 3 Learning**

know about great artists, architects and designers in history

Georgia O'Keeffe - Plants Theme

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- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design

Drawing	Painting	3D & Sculpture	Collage	Print	Textile
Use different grades of pencil shade to show different tone and textures      Rocks Theme  Plants Theme	Predict with accuracy the colours they mix     Know where each of the primary and secondary colours are on the colour wheel     Create a background using a wash     Use a range of brushes to create different effects  Plants Theme  WW2	Add onto their work to create texture and shape  Celts and Romans Theme  Plants	Cut very accurately     Overlap materials     Experiment using different colours     Use mosaics, including ceramics     Use montage     Romans and Celts     Theme     Humans Including     Animals Theme		<ul> <li>Join fabric using glue</li> <li>Sew fabrics together</li> <li>Use more than one type of stitch</li> <li>Join fabric using sewing</li> <li>Use sewing to add detail to a piece of work</li> <li>Use early textile and sewing skills as part of a project</li> <li>Stories for Younger Children Theme</li> </ul>

- create sketch books to record their observations and use them to review and revisit ideas
- evaluate and analyse creative works using the language of art, craft and design (from the aims)

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V	Tone, contrast, gradient, shading, shadow, highlight, reflected, blended, primary, secondary, complimentary, warm, cool, vibrant, texture, mosaics, ceramics, symmetrical, repeat, overlapped, continuous, Running stich, over-cast stitch, textiles, thread, stitch, prototype,
E	Create a fossil, mosaic, collage and puppets

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(	•	know about great artists, archited	cts and designers in history	<i>y</i>			
`	And	ly Goldsworthy – East Barnby	Theme				
5		improve their mastery of art and to develop their techniques, inclucraft and design	ding their control and their	use of materials, with creativity	y, experimentation	and an increasing awareness of	of different kinds o
		Drawing	Painting	3D & Sculpture	Collage	Print	Textile
		Identify and draw simple objects and use marks and lines to produce texture  Ancient Egypt Theme Anglo Saxons, Scots and Vikings Theme (Dragon Heads)?      Organise line, tone, shape and colour to represent figures and forms in movement  Living Things Theme – Humans in motion? (link to photo editing Computing)	Create all the colours that they need  Create mood and feeling in their paintings  East Barnby Theme reflective journeys (CEL) PSHE	Experiment with and combine materials and processes to design and make 3D forms     Begin to sculpt clay and other mouldable materials     Living Things Theme (models)     Anglo Saxons & Vikings theme (Clay pots)		Print using at least 4 colours     Create an accurate print design     Print onto different materials     (Ongoing Art)     PSHE Themes e.g Class flags	
		create sketch books to record the			aims)		
/		3d & scupiture – thumb pot, slab po	ot, coil pot				
=	Lear	ning about how pottery was made i	n Viking times (Ryedale Folk	museum)			

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#### **Year 5 Learning** know about great artists, architects and designers in history Getting to Know You Theme - Andy Warhol Plants and Animals Theme - Henri Rousseau K improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] S to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design 3D & Sculpture Print **Textile Drawing Painting** Collage Identify and draw simple Create a range of Experiment with and Use ceramic mosaic to Print using a number of objects and use marks moods in their paintings combine materials and produce a piece of art colours processes to design and and lines to produce Express their emotions Combine visual and Create an accurate print make 3D forms texture design that meets a accurately through tactile qualities to **Plants & Animals Theme** painting Begin to sculpt clay and express mood and given criteria other mouldable emotion Use shading to create PSHE link - weekly art Print onto different materials mood and feeling session? **Getting to Know You** materials Theme? Stand alone unit? Maya Theme Organise line, tone, Overprint using different Discuss with Gav shape and colour to colours represent figures and **Maya Theme** forms in movement **Plants & Animals Theme**

- create sketch books to record their observations and use them to review and revisit ideas
- evaluate and analyse creative works using the language of art, craft and design (from the aims)

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Henri Rosseau??

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Year 6 Learning
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- know about great artists, architects and designers in history Turner, Frida Kahlo, Monet, Daniel Mackie, Christopher Wren (RE)
- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design

improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Drawing	Painting	3D & Sculpture	Collage	Print	Textile
Create emotion and sense of self with accuracy and imagination in sketches  (Getting to Know You Theme)	Use a wide range of techniques in their work  WW1 Theme  Mountains Theme  Remembrance Day  (Getting to Know You Theme – painting option)	Create models on a range of scales  Shelter Building Theme      Create work which is open to interpretation by the audience      Include visual and tactile elements in their work  Living Things and Their Habitats Theme  Mountains Theme?      sculpt clay and other mouldable materials  Greeks Theme	Combine pattern, tone and shape  (Getting to Know You Theme)  Living Things and Their Habitats Theme  WW1 Theme		Use textile and sewing skills as part of a project  (Stockings Theme)

- create sketch books to record their observations and use them to review and revisit ideas
- evaluate and analyse creative works using the language of art, craft and design (from the aims)
  - Explain what their own style is and why they have chosen specific techniques and justify the materials they have chosen

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V	Media, collage, sketch, line, tone, texture, chalk, ink, paint, felt tips, charcoal, design, plan-do-review, colour mixing, outline, detail, visual, tactile, pattern, shape Running stitch, blanket stitch, plan A, plan B, thread, needle, audience and purpose, needle threader, sequin, felt, perseverance, resilience, make, design, evaluate
Ε	Remembrance Day poppy painting